

# AOLIAN WALTZ,

Composed for the

## PIANO FORTE

With or without COLEMANS attachment

AND DEDICATED TO

Miss Anne B Francis

By  
RICHARD B. TAYLOR.

KEITH'S Publishing House 67 & 69 Court St. BOSTON.

### INTRODUCTION.

*Allegretto.*

*p*

*f*

*f*

Entered according to Act of Congress, in the year 1845, by Charles C. Keith, in the Clerk's Office of the District Court of the

First system of musical notation, featuring a treble and bass staff in 3/4 time. The key signature has two flats. The piece concludes with the word "Fine." written in the right margin.

Con Express.

Valse.

*p*

Second system of musical notation, marked "Valse." and "Con Express." The time signature changes to 3/4. The piece begins with a piano (*p*) dynamic.

cres:

*p*

Third system of musical notation, featuring a crescendo marking "cres:" and a piano (*p*) dynamic.

Fourth system of musical notation, continuing the piece with various musical notations.

8<sup>a</sup>

loco.

Fifth system of musical notation, featuring an octave marking "8<sup>a</sup>" and a "loco." instruction.

8<sup>a</sup>

Sixth system of musical notation, concluding the piece with an octave marking "8<sup>a</sup>".

loco. Piano & Aeolian.

Andantino. *p*

*tr*

*ff* *p*

*ova*

*cres:* D.C. al fine.

